interiors



INSPIRING INTERIORS

I love visiting English Heritage and National Trust properties for authentic interiors inspiration. You see some stunning wallpapers in their original environment. Recent trips to Broadsworth Hall near Doncaster, Audley End in Essex and Dunham Massey near Warrington gave me endless ideas for using wallpapers in a new and modern way.





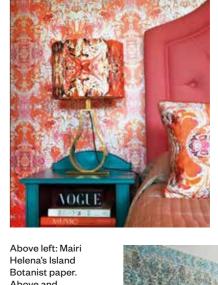
BEYOND THE PALE

There's no need to stop at paper when it comes to decorating. I've been seeing a lot of fabrics being used as wall coverings recently, which is interesting. Beaverbrook in Surrey, which interior designer Susie Atkinson designed, has lots of rich fabrics on the walls and the effect is fantastic.

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Above left Mairi Helena's Island Botanist paper. Above and opposite: Susi Bellamy's paper



and furnishings





The trend for BOLD

here to stay. Interiors

stylist Hannah Cork

SHARES HER TIPS

for hanging it with

MODERN STYLE

WALLPAPERS is

cut & paste

SIZE MATTERS

NAMES TO KNOW

For bold colour and edgy pattern, I'd suggest looking at Blackpop (blackpop.co.uk - right), Susi Bellamy (susi-bellamy.com above) and Timorous Beasties (timorousbeasties.com). Their wallpapers are so unique and really make a statement. A new designer to look out for is Mairi Helena (mairihelena.co.uk). Based in Edinburgh, her wallpaper designs take inspiration from the wild Scottish environment.



MIND THE GAP

A feature wall - where just one wall or a chimney breast is wallpapered - is looking very dated now. I'd suggest going the whole hog and papering all the walls in a room for maximum effect. If that feels too intimidating, hanging a patterned paper in recesses either side of a fireplace, or behind floating shelves can work very well.



CONSIDER YOUR SPACE

It's easy to go bold in a room where you

don't spend too much time, such as an entrance hall, stairwell or downstairs

cloakroom. In bedrooms, make sure the

paper will allow you to sufficiently relax! I

make sure you can sit surrounded by the

love bold wallpaper in a living room but

pattern for an extended period of time.

Above: Blackpop's

Chapelle Noon and

Blush wallpapers.

walls of the dining room at Beaverbrook

Left: the upholstered