It's what's on the inside that counts... Sometimes.

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INTERIORS

Hannah Cork has given this room a lift with bright colour and contemporary accessories. Picture shows Alhambra pendant (£99; atkinandthyme.co.uk), Aubusson Blue paint, by Annie Sloan (£19 a litre; chalkinteriors. com), Sunshine coffee table (£495;

The Clooneys hired a stylist for a quick honeymoon decor fix, but they're not just for A-listers, says

Katrina Burroughs

strapped homeowners have in common with design-loving A listers? Two words interior stylists clede have long engaged to the lister of the list

The difference between styling and interior design is time and money: styling takes less of both. It can be swift and seasonal or fun and temporary. Rooms can be styled for summer, for a party — or for a honeymoon. When George and Amal Clooper, returned from their



John Organ; Roy Riley; Axelle Bauer Griffin/Getty Imag

wedding to their new house in Berkshire, the interior stylist Hannah Cork had transformed a suite of rooms into a cosy, characterful nest where the couple could begin married life. "An interior stylist for eight years, Cork has worked with TV's bizerest design names."

"I was working on their place while they were in Italy,

getting it ready for them to come home," says Cork,

who styled the rooms in the

George Clarke's Old House.

New Home. "They had bought

their beautiful Georgian house

in Sonning, and it was empty

They wanted to spend some

time there, and for it to be

comfortable, then to make

plans for the big renovation.

TV's biggest design names, including Kirstie Allsopp and Mary Portas. Over the past two years, she has been asked to do an increasing number of "refreshes" for private clients: "People are realising that you can change your home without scrapping it all."
She says that if homeowners

She says that if homeowners need a quick fix or temporary makeover — or both, as in the Clooneys' case — a stylist, rather than an interior designer, is suited to the job because they routinely work to hair-raising deadlines. "The pace of TV is really fast. You need to do a site visit, assess and think, 'What do I need to make this look really

fantastic, quickly?"
The starting point for a
project is often the
homeowner's prized
possessions, which the stylist
will work into the scheme,
but the Clooneys brought
nothing to the house bar a
few framed photos. In the
kitchen, Cork spotted a bright
yellow Aga, left by the last
owner. "That became my
anchor," she says. "The
Clooneys loved it, so I styled
the kitchen around it.

"I asked them to send me inspirational images of interiors. It turned out they liked a good mix of old and new pieces, and a style that looked as if it had developed over time, and you'd collected on your travels. Beautiful, but not shiny. So they sent me the inspirational images, and 24 hours later, I sent moodboards and we Skyped. Them in Como, me in my flat

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in Hammersmith."

The power couple loved
Cork's ideas and gave her
scheme the greenlight. So she
began repainting the lofty
Georgian rooms and sourcing
everything from couches to
candles to fill them. "They
had a huge wedding to focus
on, so I had to move forward
on my own with what I
thought would work.
"I called on all my contacts

"I called on all my contacts and said, 'If you are able to loan me these pieces, I'm going to style them into a beautiful house. I'm confident that the owner will be keen to purchase

The look of love

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them, and you'd be thrilled to have them on your client list.'" Without any idea of whose house they were supplying, retailers said "Fine." Such is the pull of the power stylist.

Recause of the extreme time pressure of the project, most pieces were ready-made and available in the shops. Pleasingly, if readers so desire, they can buy the Clooneys' honeymoon look from Timorous Beasties, Little Greene. House of Hackney and Oka.

Cork remembers one item was exclusive at the time, though it's now available to all. "I showed them Jonathan Saunders's Nouveau rug. which he designed for the Rug Company, and they loved it. It had only just been released, and that was the first property it went into." Sera Hersham-Loftus, an

interior designer and stylist who has her own range of boudoir-style cushions. furniture, wallpapers and lampshades, specialises in sexing up the homes of stylish celebs, including Sadie Frost, Frances Ruffelle, Eliza Doolittle and Pearl Lowe.

She says: "I do a lot of styling for my clients, as well as the full-on interior-decor service. For example, when I worked for Patsy Kensit, after I finished her house, she would ask me to come over just to style her perfume bottles on her dr essing table

Hersham-Loftus lifts tired interiors with plants and scents, and switches textiles and lighting according to the season. "My clients like to have a summer home and a winter home, without the expense of redecorating. I change the furnishings by

making summer loose covers such as white linens or white Soon to begin filming the fourth series of The Great Interior Design Challenge the stylist Sophie Robinson says "I'd hate to feel, after I'd decorated, that a room was 'done' and you wouldn't think to change anything. My interior spaces are like a playground for me forever changing the way I style them." She encourages constant reinvention. 'My favourite trick is to create a gallery wall by collecting all your

pictures together and displaying them in one place. They have so much more impact this way. Now a quick remix can be ordered as easily

as an Liber with the launch of an entirely online interiors service, Decology, Its founder and chief executive, Sharon Costi, ex-Apple and John Lewis, has created a platform that offers e-design and styling, starting at £250, "For a few hundred pounds, a stylist will take your existing pieces and weave a new story with them, filling in the blanks with expertly selected items that complement what you already have " she says

"They know where to find that one piece that will bring it all together, just like a personal shopper." Great idea. Worth rolling out the red carpet for

 Velvet Inferno cushion from House of Hackney, in teal (60cm square). **GET THE** ▲ Napoleon Bee velvet cushion by Timorous ▲ Nouveau, by Jonathan Beasties (65cm square) Saunders for The Rug Company, is made from hand-knotted Tibetan wool £985 a sq metre; ◀ Here's a glam

distressed metal

mirror glass in a

compact tripod table from Oka,

called Triomphe. £295; oka.com

A simple rehang of favourite photos and artworks can bring freshness to a hallway and create an impact. Here is Sadie Frost's staircase, featured in Sera Hersham-I offus's book, Seductive Interiors (CICO £30). To find out more about Hersham-Loftus's design service, visit seranflondon.com

◆ The Deep Dream sofa,

designed by

lamie Graham

of Graham &

upholstered in

velvet, with

Green, is



▶ Based in Glasgow, Louise Bramhill does restyles, where people want to refresh a room or add pops of colour'. Picture shows bespoke cushions in Kansai velvet, in Zinnia colourway (£130 a metre: blackedition.com); and in Nina Campbell Cantabria moiré velvet, in Eucalyptus colourway (£89 a metre; osborneandlittle.com). The table, from Novamobili Italy, is available for £300 at louisebramhillinteriors.com

◆ Best known as a judge on The Great Interior Design Challenge, Sophie Robinson shares styling tips on her YouTube channel and in her blog, sophierobinson.co.uk Here, she has grouped a lamp from Pooky (from £165; pooky.com) with Jonathan Adler's Frida vase (£295; uk.jonathanadler.com) and a pineapple ornament from Rockett St George (£29; rockettstgeorge.co.uk). The painting is by Sophie Abbott (sophieabbott.net)

◆ Sharon Costi, the entrepreneur, qualified chef and property developer who recently launched Decology, showcases her style in her west London home. The paint on the table is Farrow & Ball Railings (£22 for 750ml of Dead Flat: farrow-ball.com). the chairs are classic Wegner Wishhones (from £504 each: candlestick and vase are from the Shop at Petersham Nurseries, in Richmond (petershamnurseries.com). For details, visit decology.co.uk



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