



**HANNAH CORK** is a London-based freelance interior stylist

for commercial shoots and private homes. Her considered response and ability to apply her knowledge of colour and composition has led to a high-profile client list, including George and Amal Clooney's UK honeymoon home.

■ **Cockpit Arts** (below) is a studio in central London for designer-makers. Current residents include Rowenna Mason (below), an award-winning weaver making gorgeous hand-woven wool cushions. The geometric patterns in punchy colours give an edge to the interiors I style. Cockpit Arts has two open-studio days a year when visitors can meet the makers, see the process and purchase directly.

#### **Cockpit Arts**

Cockpit Yard, Northington Street, London, WC1N 2NP  
cockpitarts.com  
rowennamason.co.uk

■ Online shop **The Small Home** (right) has a curated collection of homeware and accessories, including unusual kitchenware, vases, cushions and throws made by craftspeople. You can't go wrong with this edit; every piece is super stylish, considered and not mass produced. Perfect for my clients' homes.

#### **The Small Home**

thesmallhome.co.uk

■ **Unto This Last** makes beautifully simple chairs and tables made by hand from laminate-coated birch plywood. Reminiscent of Eames' early plywood pieces, visitors can watch production of the furniture in an open workshop in Brick Lane, East London. The materials are sustainable and the furniture highly covetable, yet surprisingly inexpensive. The pieces look great in a contemporary shoot.

#### **Unto This Last**

230 Brick Lane,  
London, E2 7EB  
Tel: 020 7613 0882  
unto-this-last.myshopify.com



**JOANNA THORNHILL** is a freelance interiors stylist, writer and

author who styles and produces features and photoshoots for both magazines and commercial clients. Her first book, *Home for Now* was published in 2014, and she has another in the pipeline.

■ I recently stumbled upon **This Way to the Circus** after seeing one of their Instagram posts. This online store specialises in delightfully graphic painted plant pots, mini plant ornaments and paper goods – and it's safe to say I'd happily own anything that owner Boe produces. The colour palette is monochrome and pastels, but with a cool graphic edge and, with its mix of on-trend succulent motifs and Memphis vibe, the feel is super fresh yet something you'd never tire of. The site is instantly distinctive and clean with a single vision – quite in contrast to my own eclectic personal style – which I think for me is part of its appeal.

**This Way to the Circus**  
thiswaytothecircus.co.uk



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